Hans Jørgen Vodsgaard

Fra: Ilona Asare [ilona@culturelab.com]
Sendt: 8. februar 2019 10:19
Til: Hans Jørgen Vodsgaard
Cc: "Bente von Schindel"; 'Trond Handberg'; "Justina Jakstaite"; baiba@culturelab.com
Emne: Re: Good practice examples from partners
Vedhæftede filer: Good practice example Latvia.docx; Good practcice example Latvia1.jpg; Good practcice example Latvia2.jpg; Good practcice example Latvia3.jpg

Dear colleagues,

We have already 2 good practice examples from Lithuania and here you can find attached the description of the best practice example from Cesis in Latvia together with some photos.

I hope to receive the descriptions (which should not be long :)) of good practice examples in Norway and Denmark soon! :)

With best wishes,
Ilona

Ilona Asare @ 2018-11-23 09:28 rakstīja:
> Dear partners,
>
> I have received no comments to guiding questions for case studies.
>
> So the GUIDING QUESTIONS remain the same:
> _ Co-creative cooperation involves citizens and public employees_
> _participating in an equal effort to develop innovative, sustainable_
> _and long-term welfare solutions._
>
> 1. Are there cases in your municipality/country when citizens are
> involved in the design of solutions in local cultural life, not only
> in implementation of local cultural strategies and goals? Who were the
> organizers of these co-creation practices?
>
> 2. Could you describe the methods or procedures used for these
> co-creative practices? What goals in which manner are achieved? Are
> there some innovative methods used (e.g. special games, different
> design thinking methods etc.)?
>
> 3. In which way the active participation of citizens is organized? Is
> it open and inviting for everybody/different representatives of the
> society? What groups of citizens usually take part or have taken part
> in these co-creative practices?
>
> 4. What factors in your opinion contributed in order this practice
> would be successful? What attitudes/tasks this practice requires from
> public employees?
>
> 5. What has been the result of this practice? Has it been continued
> with follow-up? Is it regular and sustainable practice?
>
> 6. Would you have some recommendations for future use of the described
> co-creation practice? Do you see some important factors where
> attention should be paid in order this practice could be used
> regularly with good results?
>
> According to the minutes of our Skype meeting all partners present
> draft of good practise and innovative approaches with reference to

> goal of empowerment (1 article of 1-2 pages per country + photo) TILL
> 10 JANUARY.
>
> All the best,
> Ilona
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