Strengthening the cult of wine and developing vintage festivals

Learning from good practices and involving volunteers

National pilot course 24-26 April, 2014

Programme organiser: Hungarian Folk High School Society (www.nepfoiskola.hu)

Location: Balatonszepezd FHS (8252 Balatonszepezd, Árpád u. 10.)

Project manager: Szigeti Tóth János (+36 20569 66 88 email: toth@nepfoiskola.hu) Representatives of villages attended: Balatonakali, Mindszentkálla, Szentbékkálla and villages of the Nivegy Valley

PROGRAMME OUTLINE:

24 April

- Introduction to the Culture Guide project aims, activities, partners, plans Mr. Janos Szigeti Toth
- Traditions of vintage festivals in the Balaton Highland Region Mrs. Emőke Laczkovits ethnographer
- Presentation of the collection of archive photos from the Veszprém County Museum

Workshop followed the presentations

25 April

Good practices of vintage festivals in the Balaton Highland Region

- Experiences of the vintage festival in Balatonakali – with a special focus on its artistic aspect

Mrs. Imréné Koncz

Workshop to discuss the presentation

 Organisational experiences and recommendations from the vintage festivals in Mindszentkálla and Szentbékkálla villages
Mr. Gyula Keszler

Group work and discussions

- Rhymes, songs, poems from vintage festivals Mr. Béla Stark

Workshop

- Contributions of amateur artistic groups to vintage festival programmes Mrs. Annamária Nagy Discussion, group work

-Guide and collection of documents on vintage festivals Janos Szigeti Tóth, Márta Mihályfi

Workshop on the topic

• Discussion on the future time schedule of the activities of the Culture Guide Hungary team.

Documents prepared for the pilot course the table of content of the two planned handbook: 1/ Guide for vintage festivals

(History and tradition of vintage festival at the region, preparatory work of vintage festival, organising the event, programming-managing, the role of volunteers and organisers) 2/ Collection of documents related to vintage events

(Customs, sayings, songs, dances, poems, stories, costumes at vintage festivals, hospitality – traditional food)