**Culture Guides**

**Netherlands update – 4th July 2014**

Four separate pilot courses has been setup in the meantime, which al have the focus on the culture guide. After the courses in September/October the volunteers start with their work and we plan to have a meeting with all the volunteers and managers together in combination with the partner meeting in January in Utrecht. We are still preparing a inter-vision day for the cultural managers in November. Due to the four individual courses with four different partners we have planned the training sessions in autumn. The fifth initially planned pilot training for Culture guides with Polish work immigrants we have to cancel; contacts with the polish community until now have had no results. We are still investigating other possibilities and won’t give up, but we can’t wait any longer with the pilot trainings anymore.

**Assen / Drenthe**

* Kunst en Cultuur Drenthe (Arts council for the province of Drenthe) project leader Marieke Vegt and project coördinator Ilse Veneklaas recruited to oversee Culture Guides activity in the province of Drenthe within the project on elderly people Gekleurd Grijs (“Coloured Grey”).
* First local partner group meeting held on 23 June with representatives of:
	+ Drents Museum (Jan van Zijverden)
	+ Drents Archief (Sjoukje Hussels)
	+ De Buitenplaats (Joris Westerink)
	+ Hunebedcentrum (Nadine Lemmers and 5 volunteers)
* Two culture-guide training sessions (pilot course) planned on 22 and 29th of September with each museum to recruit 2 à 3 volunteers.
* A coordinator (still to be decided on between the four museums, who this is going to be) should monitor the whole traject in order to implement the methodology after 2015.
* Kunst & Cultuur Drenthe will facilitate the culture guides by making use of the local networks already settled up around participation of elderly people.

**Lelystad**

* Kwintes Lelystad, Suzanne van de Voorde (organisation for welfare and psychiatric illness) and The Kubus, Martin Kamphuis (Centre of Arts and education Lelystad) recruited to oversee Culture Guides activity in Lelystad.
* Local partner group meetings held on 15 May, 19 June with representatives of:
	+ Kwintes
	+ Kwintes-academy (research-centre)
	+ The Kubus
* Two culture-guide trainingsessions (pilot course) planned on 19th September and 3rd October
* Topic of Culture Guides is to involve psychiatric-ill artists as volunteers.

**Amsterdam**

* Amsta Amsterdam Laurie Kuijpers (organisation for welfare and health of elderly people) overseeing Culture Guides activity in Amsterdam for their clients.
* Local partner group meeting held in participating in the project include:
	+ Amsta
	+ Zona’s kiosk (Vera Broos)
	+ Laurien Mulder (artist)
	+ Highschool of Amsterdam
* Two culture-guide training sessions (pilo tcourse) planned on 10th and 24th October
* Priority groups are people with illness of korsakov

**Arnhem**

* Kunstbedrijf Arnhem en KOM Gelderland (cities of Arnhem and Nijmegen as participants) want to combine a pilot course for Culture guides working in the field of elderly people and disabled people as well.

Kunstbedrijf Arnhem has already setup a successful cultural program for elderly people, volunteers and a local network. KOM Gelderland has developed a cultural program for disabled people and is short of volunteers.

* Local partner meeting held on 2nd and 3rd June with
	+ Kunstbedrijf Arnhem (Ineke Tegelaar)
	+ Cees van den Bos (VIA-Arnhem, organisation for volunteers in Arnhem)
	+ Kom Gelderland / Arnhem Anne ten Barge
	+ Kom Nijmegen De Lindenbergh Harriët Sparreboom
* One culture-guide training sessions (pilot course) planned on 7th October with 10 volunteers for both target-groups.
* Kunstbedrijf will facilitate the culture guides by making use of the local networks already settled up around participation of elderly people.