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CULTURE











Culture Guides in the UK

- Daniel Carpenter
 - Voluntary Arts Wales Coordinator
 - overall lead
- Janina Kuczys

Voluntary Arts Wales Infrastructure Development Officer

- lead for Torfaen and Wrexham
- Laraine Winning

Voluntary Arts England Development Officer North

- lead for St Helens
- Katie Rees

Voluntary Arts England Development Officer South East

lead for Faversham

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Culture Guides local partner groups

Wrexham

- Wrexham Borough Council
- Oriel Wrecsam
- This Project
- Mind Cymru
- Diverse Cymru

Torfaen

- Torfaen Borough Council
- Llantarnam Grange Arts Centre
- Theatre Ffynon
- Ancient Cwmbran Society
- Congress Theatre

St Helens

- Library Network
- Hope Centre
- Helena Partnerships
- Leonard Cheshire Disability

Faversham

- Ideas Test Creative People and Places consortium for Swale and Medway
- Medway Queen

12 local partner meetings in total

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Culture Guide volunteers

- 19 Culture Guides recruited across the four regions
- Recruitment methods included public advertisement, recommendation and partnerships
- Sharing tasks and responsibilities based on areas of interest, skills and abilities
 - organising
 - mapping
 - activities
- Managed and mentored by staff (Wales) and partner organisations (England)

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Pilot course

- Orientation session in Birmingham on 22 and 23 July 2014 11 participants
 - Project overview
 - Review of volunteer recruitment process
 - Role of the local partner group
 - Volunteering in the arts what to expect
 - How to reach people who are not accessing the arts
 - Capturing and disseminating results
- Additional training opportunities
 - Culture Guide 'speed dating' in St Helens on 3 September 2014
 - Arts Development UK Conference in Cardiff on 16 and 17 October 2014

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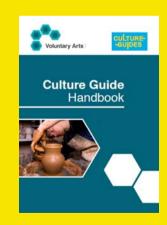






Considerations arising

- Insurance
- Policies and procedures
 - Local partner group terms of reference
 - Culture Guides volunteering policy and role descriptions
 - Confidentiality, data protection and privacy policy
 - Lone working policy
- Boundaries
- Created a Culture Guides handbook to summarise all this and clarify to potential volunteers what is expected of them and what they can expect



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End users reached

Mental health service users

Older people, including those with dementia

People recovering from addiction

Disabled people

Faith communities

People in areas of economic deprivation

































Bilateral visit with KSD









/alorisation

Website: www.cultureguides.eu and www.voluntaryarts.org

Facebook: www.facebook.com/groups/cultureguides or 'Culture

Guides UK'

Twitter: @voluntaryarts #cultureguides

Posters and flyers

Email newsletters

Third part websites: Arts Council, volunteer agency, Local

Authority

Clothing: t-shirts and lanyards

BBC Radio Merseyside: three broadcasts







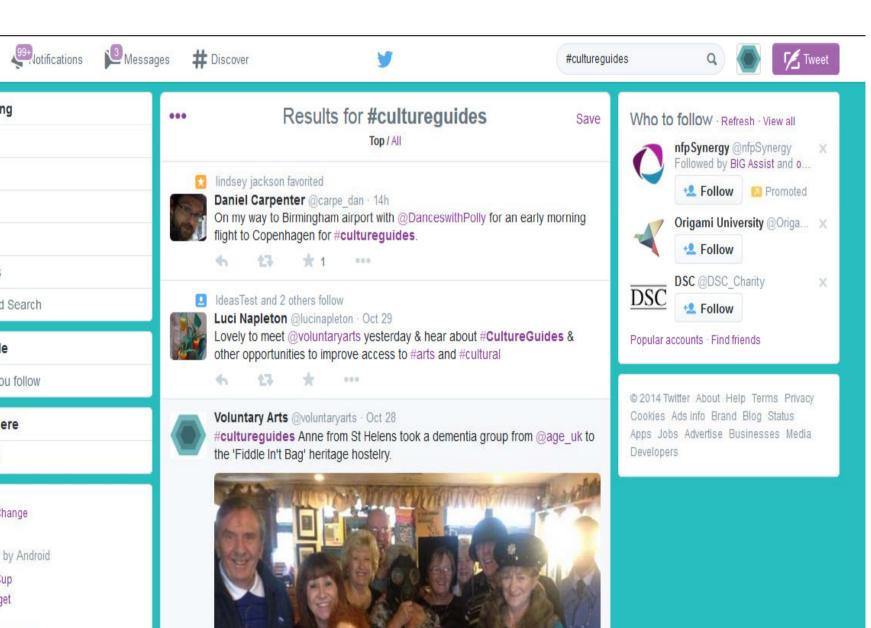
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/alidation

- Monitoring forms given to Culture Guides requesting statistical information
- Culture Guides also asked to monitor information such as changes in attitude, barriers to taking part in creative cultural activities that were overcome, barriers that could *not* be overcome etc.
- Local Partner groups asked for feedback on the impact and progress of the Culture Guide work from their perspective, during local partner group meetings
- Local Partner groups asked to provide any relevant documentary evidence of Culture Guide activity
- Local Partner Groups and Culture Guides invited to work with VA in assessing lessons learned in order to develop Culture Guide procedures that could be replicated in other areas.







further match funding to extend the project

Successful match funding bid to the **Arts Council of Wales** to run a twelve-month 'Creative Citizens Skills Development Programme' that will help support Culture Guides and other pilot projects

Training to include:

- Mapping creative cultural activity
- Mentoring creative cultural groups
- Developing young people
- Being inclusive

Based in Wales but open to England-based Culture Guides







Chapter 'Our Space' Culture Guides

Commissioned by Chapter Arts Centre to bring Culture Guides to Cardiff for an 18 week project

Using Culture Guides model to develop a project that can be replicated at other cultural venues throughout Wales

Ran from April to August 2015:

- Convened local partnership team
- Recruited Culture Guides
- Ran three training sessions
- Ran Culture Guide activities



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aura Nott, External
Relations Officer at Age
Cymru, one of the
Culture Guides, taking a
proup from Penylan
Residential Hotel to a
eminiscence day at
Chapter Arts Centre











throughout England





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Plan to extend the programme into 2015/16 with funding from other sources to become integral to how we operate Complements our focus on 'Creative Citizens' — volunteers going 'above and beyond' to enable others to participate and act as hubs for local cultural infrastructure Carmarthen has expressed an interest in the project and we plan to extend the programme there

Funding bids planned for extension of Culture Guides