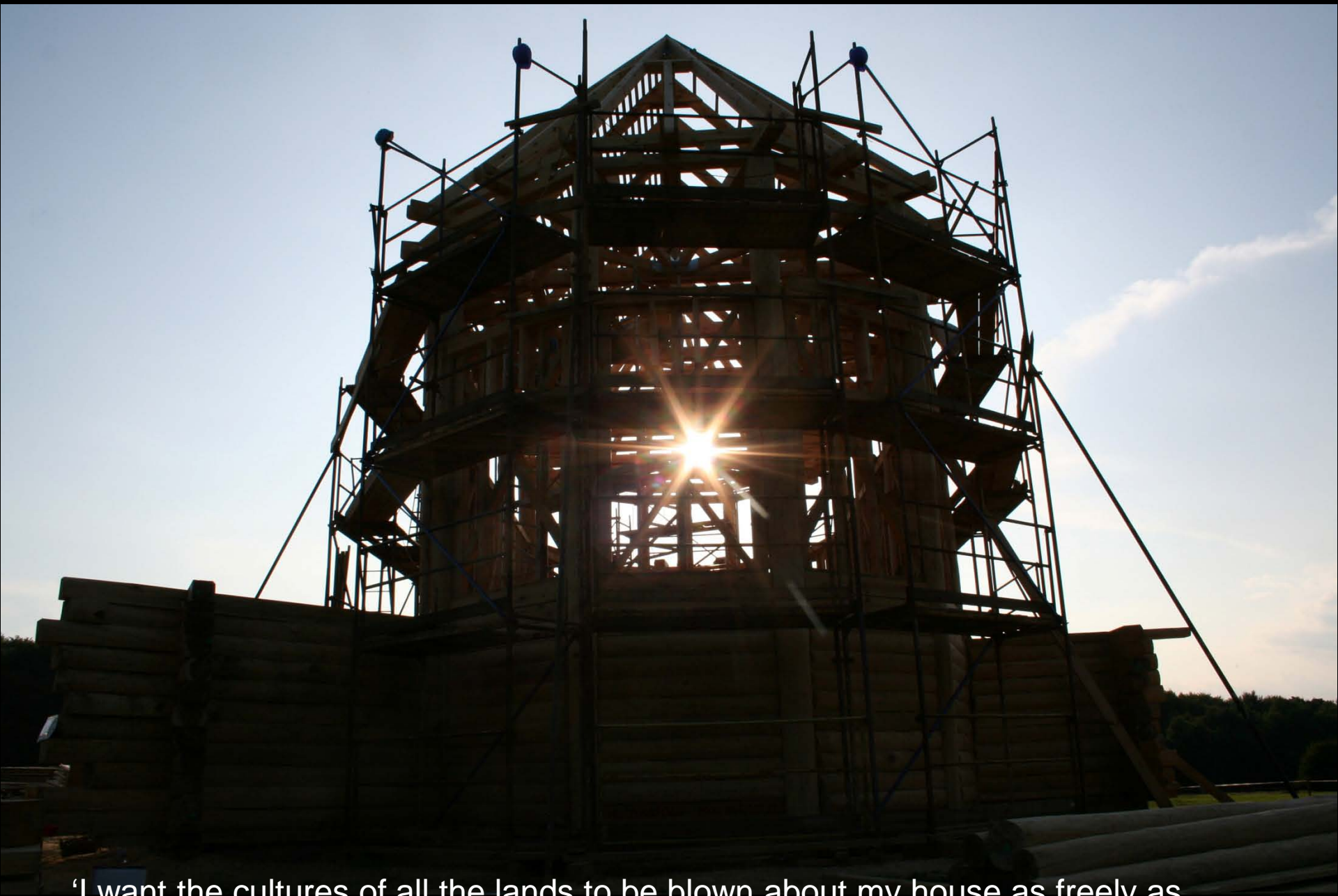


Hungarianfield-Sentryship

Magyarföld-Őrhajó 2008-2010

Mújdricza Péter

Problem the Olds -  
problem of our  
Earth.



‘I want the cultures of all the lands to be blown about my house as freely as possible. But I refuse to be blown off my feet by any of them.’ (Mahatma Gandhi)

'The World is wild as the Dream, but all is in a single flower...' (Sándor Weöres)



The wooden structure of the church.

Magyarföld is a little village in south-west Hungary. In the county of Órség (Sentryland).



This woodhouse is near the churchhill.

A barn near  
the churchhill.





Barns.



The new  
belfry of the  
village

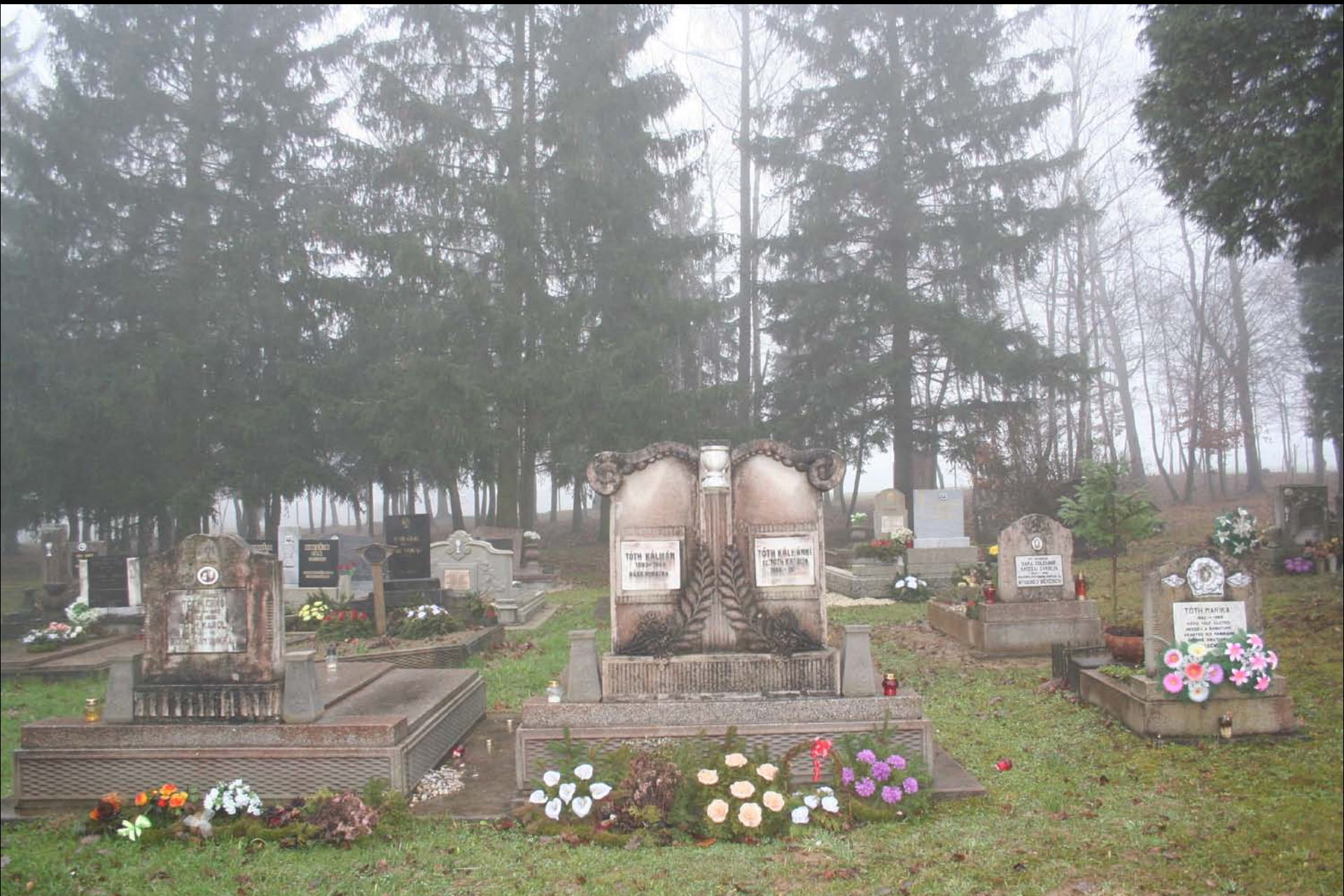
‘Seriously seek the connection ‘twixt far-far future and today...’ (Ferenc Kölcsey)



The churchhill. The barn-theatre (left) and the wooden church (right).



The cemetery of the village. Opposite is the barn-theatre on the churchhill.



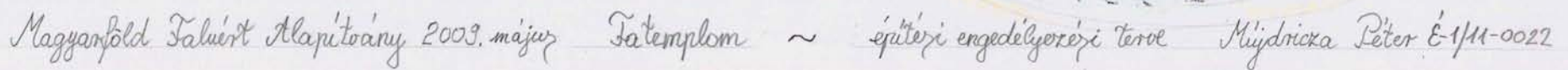
‘This land is thirsty and dark...’ (Péter Sülyi)

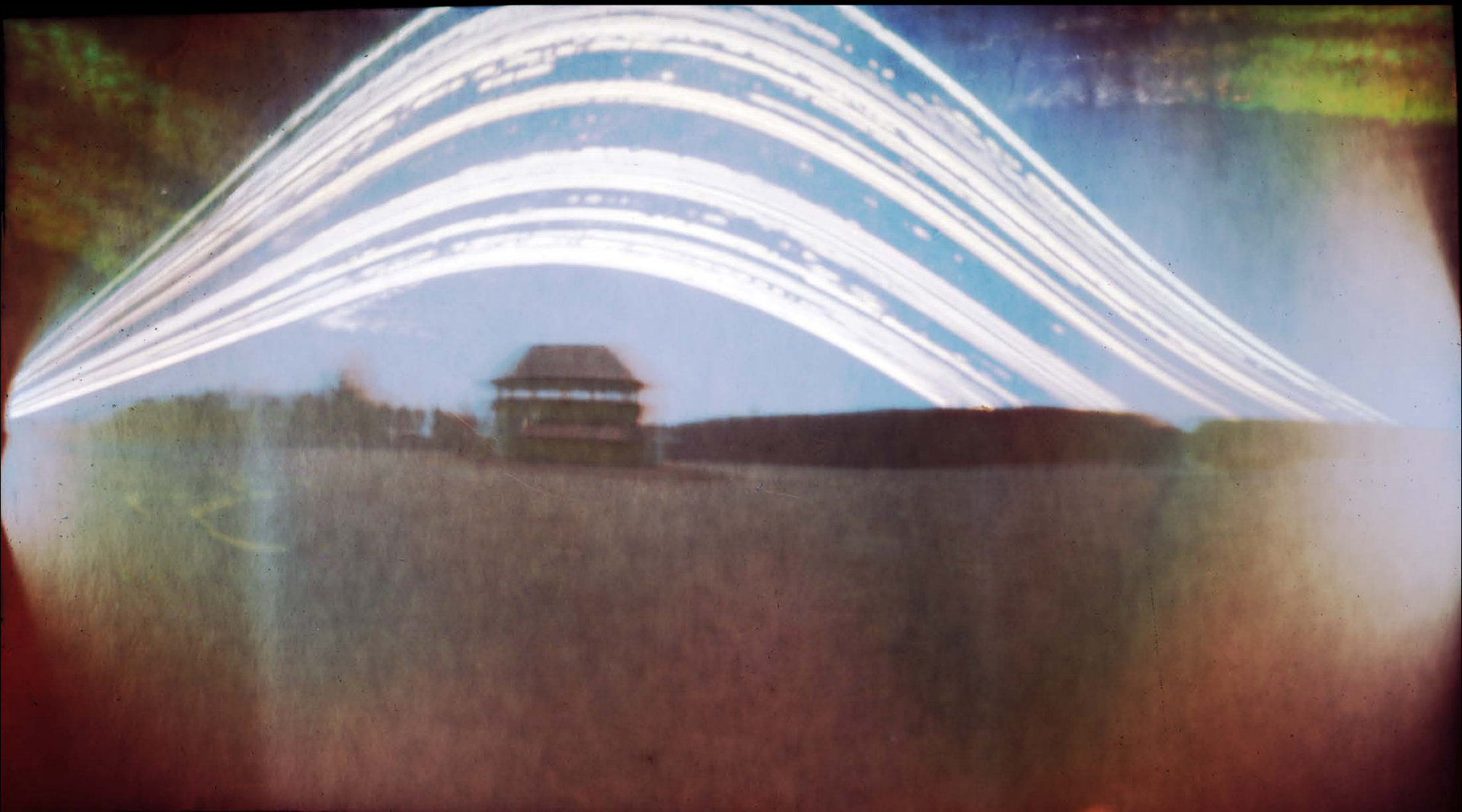
‘Facing the future, ‘though not turning back traditions...’ (Tamás Nyíri)



Magyarföld – Hungarianfield, the name of the village.

The barn-theatre (left), and the wooden church (right).





The Ecliptic of Magyarföld and the form of the wooden church.

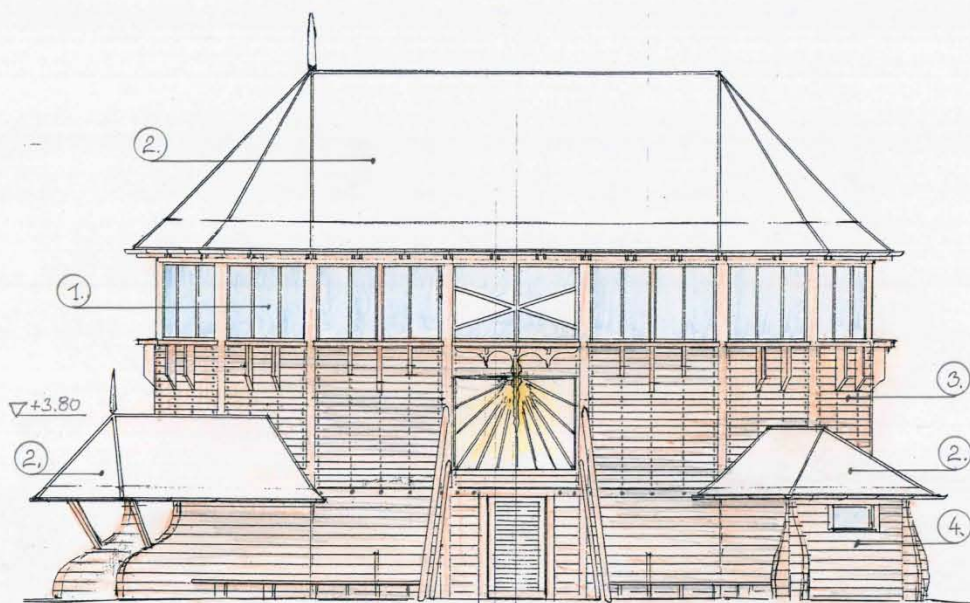
View from the roof of the wooden church.



To the left is the barn-theatre.



To the right is the cemetery of the village.



A déli bejárat napórával és napópadokkal,  
a külső szertartástér felé...

- ③. Három oldalt fűrészelt, homl.-on természetes fenyő-burk. 2/15
- ④. Három oldalt fűrészelt, homl.-on term. fenyő-rönk 20/20

Déli homlokzat M=1:100

▽+12.70

▽+11.50

▽+7.50

▽+5.55

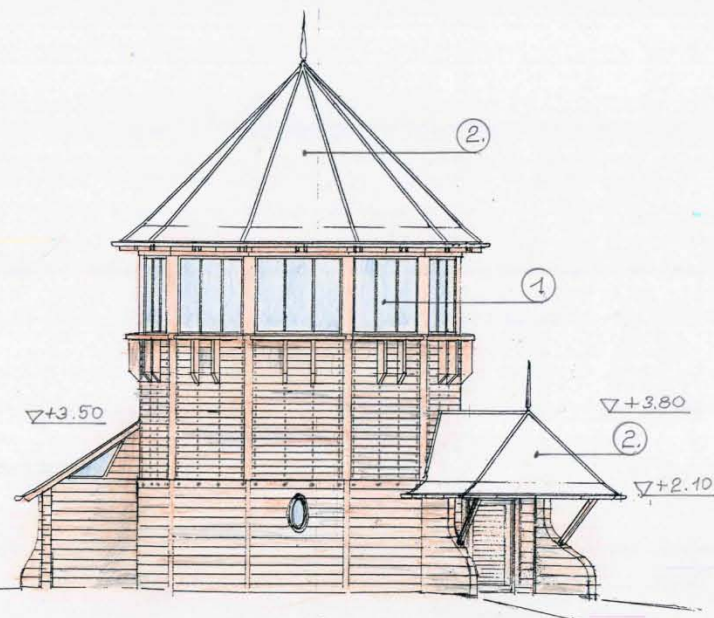
▽+3.70

▽+2.40

▽+2.00

▽±0.00

▽-0.20



Főbejárat

- ①. hőszigetelő ablaksor
- ②. Creaton oszlepfedés, metálszárke szinben

Nyugati homlokzat M=1:100

Magyarföld Faluért Alapítvány 2009. május Fatemplom ~ építési engedélyezési terve Mijndriosa Péter É/1/11 0022

Spiritual levels.



Herbs, flowers, animals, man, wooden church with sky-high pillar, sky...

Building of the wooden church.



Left is a famous gipsy joiner, right is a local old carpenter.



Visitors of the building. The actor Zoltán Rátóti with the writer Gábor Czákó.



Northern elevation of the church.

The Sky-high pillar in the west apse.







Eastern  
elevation.



Old friend Lehel Rácz, who'd just come back from the Trobriand ' archipelago.



Roof-raising ceremony on Whit Sunday. View from the west window.



Roof-raising ceremony.



Gospels from the Bible...





South-eastern elevation from the cemetery.





Visitors near the barn-theatre.



Old carpenter from the village.



Local old masters and freethinkers from big cities working together...





North-eastern elevation.

View from the near forest.



Left is the barn-theatre, middle is the wooden church, right is the cemetery.



Church and clouds...



Flags, clouds, forest, wooden church...

Movable Feast in the village of Magyarföld...



Consecration ceremony with more than two thousand visitors...

Our wooden church is ready.



Main entrance from south-west.



Church enterieur with the wing of the Sunbird...

The Sunbird  
and the  
apse...





The nave, the apse and the flying Sunbird.

Flying in the Space with the Sunbird, in Magyarföld-Sentryship...



...in the 21. century's Noah's ark. (Noah was also an active old man.)

In the north side-aisle.



On the wall is the picture of Saint Family by the painter Győző Somogyi.



View from the choir.

The choir with  
the Sky-high  
pillar...



Now we are  
designing a  
new organ  
would be  
placed on the  
choir...



View from the  
entrance.





Flying in the Space...

The Sky-high  
pillar from the  
ground of the  
entrance.

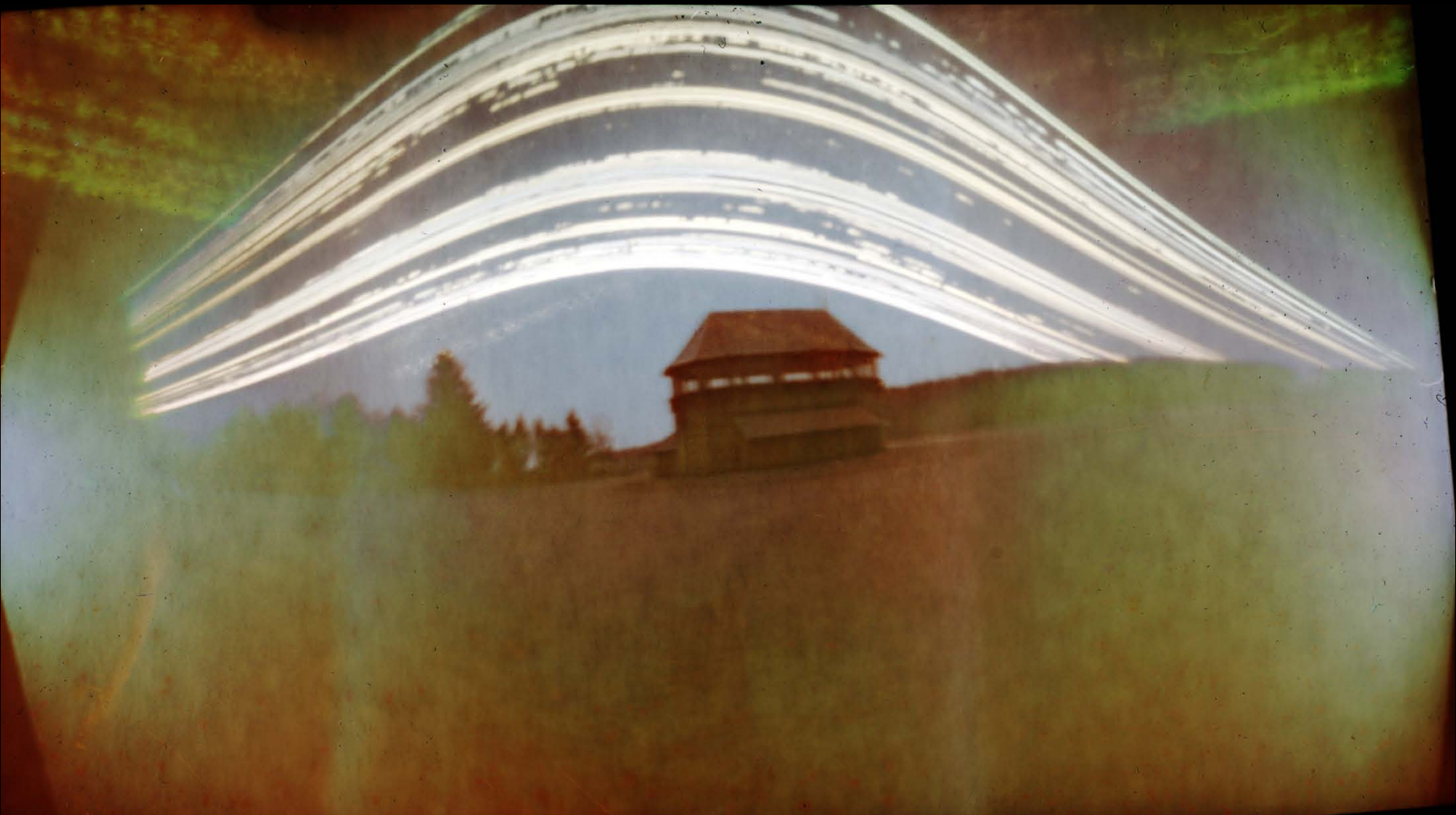


## Star motion in Magyarföld.



‘The ark has sailed out carrying the Earth – with or without us. It could be a Sentryship, a temple of conscious vigil and awakening alertness.’ (Lajos Kőszegi)

# The Ecliptic of Magyarföld.



Camera obscura by photographer Zoltán Bánfalvy.



‘I do not want my house to be walled on all sides and my windows to be stuffed. I want the cultures of all the lands to be blown about my house as freely as possible. But I refuse to be blown off my feet by any of them.’ (Mahatma Gandhi)