Culture Guides
for Marginalised Social Groups
European conference, 5-6 October 2015
Budapest, Hungary

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General Secretary

The National Association of Voluntary Cultural Councils

Modern welfare states have as an important objective to ensure free and equal access to art and culture for all, because the experience of art and culture can enliven and enlighten people and change their lives for the better. Art and culture have positive consequences for both the individual and for society.

Inspiration 1
Danskernes Kulturvaner 2012
Art and culture
(26 types of activities)

- 15% of the population has been active in more than 12 activities
- 19% of the population has been active on three or fewer activities
- 2% of the population has not been active in any of the activities

Inspiration 2

The Culture Guides in Copenhagen

Culture Guides

- give children, young people and families in disadvantaged areas in Copenhagen better access to art and culture in everyday life. This is achieved through: Volunteers = culture guides who take groups on cultural tours

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Steps in the project:
- Define end users (marginalised groups)
- Find project team
- Find volunteers
- Find stakeholders
- Define activities
- Pilot course
- Activities
- Evaluation
- Dissemination

Current political issue :

- Disabled
- Children
- Older people
- In a community

During the following workshops you'll hear about the choices the partner countries made about which groups of end-users would be relevant for them to work with.

- In Denmark and Slovenia we worked with marginalised children
- In UK and Slovenia they worked with disabled people
- In the Nederlands and Hungaria they choose to work with older people and community building

Workshop A: Culture guides for marginalised children

Slovenian and Danish examples. Presented by local cultural guides
Moderator: Daniel Carpenter

Hall Benzur 1

Workshop B: Culture guides for disabled people

British and Slovenian examples.

Moderator: Hans Noijens

Room Andrássy

Workshop C: Culture guides for older people and community building
Dutch and Hungarian examples.
Moderator: Marjeta Turk

Room Mozaik

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Plenum: 13.00 – 14.00

Every group
will report from the workshop.
By the workshop moderators and the
particiants