



7 June - 12 June 2015

Guide

Local pilot works

Kulturelle Samråd i Danmark



Inspiration 1 Danskernes Kulturvaner 2012 Art and culture (26 types of activities)



- 15% of the population has been active in more than 12 activities
- 19% of the population has been active on three or fewer activities
- 2% of the population has not been active in any of the activities



Inspiration 2

The Culture Guides in Copenhagen

Culture Guides

- give children, young people and families in disadvantaged areas in Copenhagen better access to art and culture in everyday life. This is achieved through:
- Volunteers = culture guides who take groups on cultural tours



Current issue in Denmark:

Children's participation in cultural life



Target group:

Children and young people in primary schools



Why children in primary schools?

- They don't have many lessons with art (music, theater ect.)
- It is very expensive to go to musikschools, artschools ect.
- They don't go very often to concerts, theatres ect.
- They are not members of amateur or voluntary art and culture associations



Reform of the primary school in Denmark in August 2014

3 overall objectives:

- The school should challenge all students so that they get as talented as possible
- The school must diminish the importance of social background in relation to academic achievement
- Confidence and wellbeing in primary schools should be strengthened including through respect for professional knowledge and practice.



Schools must be more outgoing and cooperate with the surrounding community



An "open" school!



What is an "Open" School?

- Public schools enter into partnership with the local community
- Make teaching more realistic
- Strengthen the professional development of the pupils
- Provide more knowledge for the pupils
- Help promote wellbeing and social skill
- Strengthen local cohesion



We chose not only to get in coontact with the marginalised children but with hole classes



2 pilot work

Cultural Council of Halsnæs Cultural Council of Køge



Implementation of pilot work

- Project leader: Kulturelle Samråd i Danmark
- Project teams: The local cultural councils
- Culture providers: Voluntary cultural associations
- Cultur guides: Voluntary cultural associations, teachers, some of the pupils
- End users: Pupils
- Stakeholders: Culture departments, politicians





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Kulturelle Samråd i Danmark

The local cultural councils

Local cultural associations

The local administration

Children and young people

Teachers

Local politicians



Implementation

- Initial meetings: Project management and project team
- Initial meetings: Project management, project team and partners
- 3. Initial meetings: Project Team and culture providers
- 4. Initial Meeting: Project Team and culture guides
- Seminar (course): project management, project team and partners
- 6. Activity: Culture providers and teachers (cultural guides) and classes
- 7. Evaluation = exhibitions



Seminar Køge

- Welcome and presentation of purpose, participants and program/ Bente von Schindel, Kulturelle Samråd i Danmark Mogens Gammel Petersen, Cultural Council Køge
- The role of the facilitators in the project
 Mogens Gammel Petersen, Cultural Council Køge
- The role of the culture guides in the project
 - Bente von Schindel, KSD
- Who is the target group and why?
 - Bente von Schindel, KSD
- Presentation on public school reform and cooperation between schools and external partners
 - Julie Katley, School department of the municipality of Køge
- Lunch
 - Presentation of group work
 - Trine Lehmann, Culture department of the municipality of Køge
- Café Discussion the groups are put together in order to design the concrete cooperation plan with content and timeframe
- Evaluation
 - Mogens Gammel Petersen, Cultural Council Køge



Seminar Halsnæs

- Welcome and presentation of purpose, participants and program / Bente von Schindel, Kulturelle Samråd i Danmark Annette Aare, Cultural Council Halsnæs
- The role of the facilitators in the project
 Kirsten Møller, Cultural Council Halsnæs
- The role of the culture guides in the project
 Bente von Schindel, Kulturelle Samråd i Danmark
- Who is the target group and why?/
 Bente von Schindel, Kulturelle Samråd i Danmark
- Presentation on public school reform and cooperation between schools and external partners/
 - Line Ditlev Larsen, School department of the municipality of Halsnæs
- Lunch
- Presentation of group work/
 Kirsten Møller, Cultural Council Halsnæs
- Café Discussion the groups are put together in order to design the concrete cooperation plan with content and timeframe
- Evaluation





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Appointments Titel på samarbejdet







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Evaluation Halsnæs









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Evaluation Køge





Dissemination

- Conferences: Spring 2014 and spring 2015
- Seminars: Autumn 2014 and spring 2015
- Newsmails
- Magasin, Kultur.dk, October 2014, May 2015
- Webside: Methodes and best practice
- Follow-up: Applications for further work